



galerie **leonard  
& bina  
ellen**  
art gallery

**JANUARY 13 - FEBRUARY 17, 2018**  
**OUT of SIGHT**

**A project by Lynda Gaudreau**

Performer: Karina Iraola with the participation of Lynda Gaudreau

Lighting: Lucie Bazzo

Sound Design: Alexandre St-Onge

Set Design Assistance: Annie Lebel

Video Installation Assistance: Marlene Millar

Art Collection: Martin Tétreault

Produced by the Leonard & Bina Ellen Art Gallery



*OUT of SIGHT*, a project by Lynda Gaudreau. Photo : Paul Litherland, Studio Lux © Leonard & Bina Ellen Art Gallery, Concordia University, 2018

**EXHIBITION FINAL REPORT**

## PROGRAMMING 2017-2018

Exhibition title: *OUT of SIGHT*

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Exhibition dates: January 13 – February 17, 2018

Opening: Saturday, January 13, 3 – 5 pm

## EXHIBITION DESCRIPTION

**OoS** is the story of an exhibition in development. It is part of the series *OUT* by Lynda Gaudreau (LG). **OoS** for *OUT of SIGHT* is concerned with what is outside our field of vision but that nevertheless acts upon our perception.

**OoS** also recounts the story of K, the project's dancer, Karina, who is participating in an exhibition project in a gallery. This project includes a film where she plays an actress. The script is unfinished and the film does not yet exist. Time is running out. With the exhibition approaching, LG decides to show the scenes already shot in one of the rooms of the gallery while continuing to develop the script during the five weeks of the exhibition.

**OoS** is additionally the story of a gallery that has unwittingly become material for the project. Its constituting parts (walls, plinths, collection), as well as everything that surrounds but doesn't enter it, all contribute to the project's raw material.

In the presence of K, the visitor, V, is invited to a guided experience during which they can complete the story and images offered to them. Depending on their availability, they can choose between two versions of the project: fifteen or forty minutes. Of course, V can change their mind and leave the gallery at anytime...

While not necessarily interactive, the project depends on the presence of V without whom it could not start. The visit commences only upon their arrival. It is through their presence and gaze that they contribute to the exhibition's emergence.

*OUT is a series initiated in 2009 by Lynda Gaudreau to explore that which doesn't fit into a system: the misfit, the margin, and aesthetic, political and social eccentricity. Within this framework, the Gallery commissioned Gaudreau in 2010 to create OUT of GRACE, a project at the intersection of choreography and visual art where the living body occupied the Gallery's five spaces in parallel with several visual works that evolved over a period of five weeks.*

Lynda Gaudreau is an artist, choreographer, curator and researcher interested in experimental and radical practices. Oftentimes minimal, her work engages with densities



of time and space, and evolves in series. How material, as well as immaterial, forms relate to choreographic processes within the frameworks of images and their presentation in space is the focus of her current research.

Lynda Gaudreau has worked internationally, notably in a close relationship with the Flemish cultural scene. The Théâtre de la Ville de Paris coproduced and presented her work over seven years. She collaborated with the Venice Biennial and has exhibited at the Architectural Association School of Architecture, London (AA). Gaudreau is based in Montreal.

## **PUBLIC PROGRAMS AND SPECIAL EVENTS**

### **Conversation**

Tuesday, February 6, 5:30 pm

Lynda Gaudreau, Karina Iraola, Alexandre St-Onge, and Michèle Thériault  
Lynda Gaudreau, performer Karina Iraola, sound artist Alexandre St-Onge, musician and artist Martin Tétreault, and gallery director Michèle Thériault discuss the stakes of thinking « out » in relation to their own practices and the project *OUT of SIGHT*. Moderator: Robin Simpson

A video of the Conversation is available in the Audio | Video section of the Gallery's Website: <http://ellengallery.concordia.ca/audio-video/2018-2/?lang=en>

## **PUBLICATION**

Ways of Thinking / Pistes de réflexion on-line versions were available via the Gallery's website: <http://ellengallery.concordia.ca/ways-of-thinking/current/?lang=en>

## **PRESS REVIEW**

Nicolas Marvrikakis « Lynda Gaudreau l'exploratrice », *Le Devoir*, January 20, 2018  
<http://www.ledevoir.com/culture/arts-visuels/517901/critique-lynda-gaudreau-l-exploratrice>

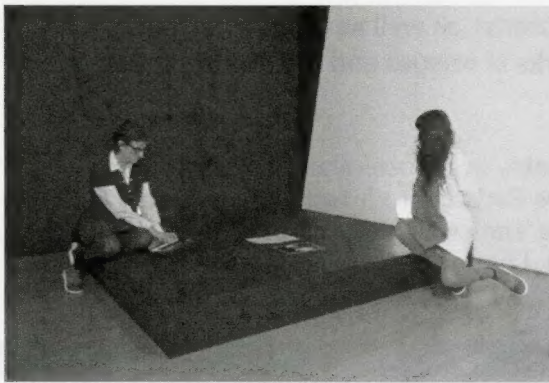
## **ATTENDANCE**

Number of days open to the public: 26  
Total exhibition attendance, including events and public programs: 861  
Total exhibition attendance, excluding events and public programs: 601  
Total attendance for public programs and special events: 265  
(Public programs 70 + tours 195)

## **DOCUMENTATION & LIST OF WORKS**

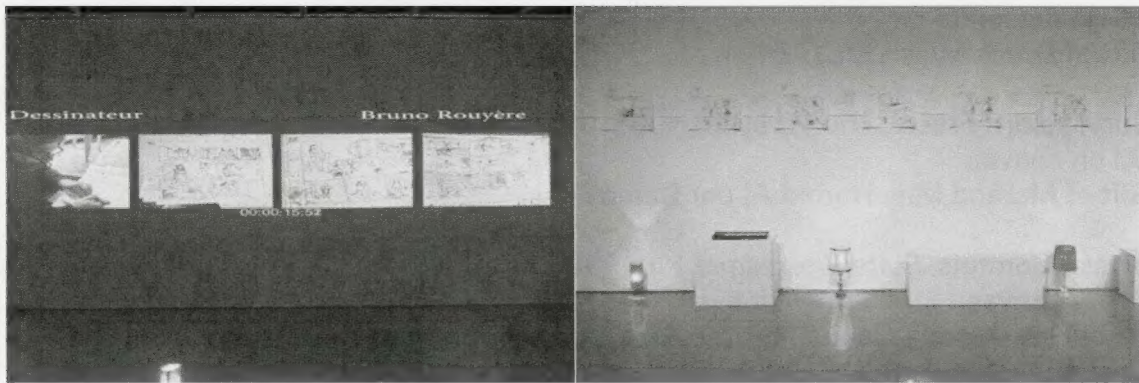
Digital images by Paul Litherland, Studio Lux © Leonard & Bina Ellen Art Gallery, Concordia University, 2018





Scenes from the visit-performance *Out of Sight*.





Scenes from the visit-performance *Out of Sight*.

## Storyboard

Bruno Rouyère, Storyboard drawings, 2017



Scenes from the visit-performance *Out of Sight*.

## Gallery's collection

Rita Letendre, *Signe*, 1963

Gouache on paper

Gift of Norman and Frances Katz, 1964

Gordon Appelbe Smith, *Orange Square*, 1964

Silkscreen on paper

Gift of Jean Plotkin in memory of Saul Plotkin, 1965

Gordon Appelbe Smith, *Orange Presence*, 1964

Silkscreen on paper

Gift of the Mira Godard Galleries, 1979

Guido Molinari, *Opposition Triangulaire*, 1971

Silkscreen on paper

Gift, 1979

Jean Albert McEwen, *En remontant les mauves*, 1963

Oil on canvas

Gift of Mr. and Mrs. Harold Al per Dainov

Alfred Pinsky, *Hot Day*, 1963

Oil on masonite  
Gift of Bruck Mills Ltd., 1964

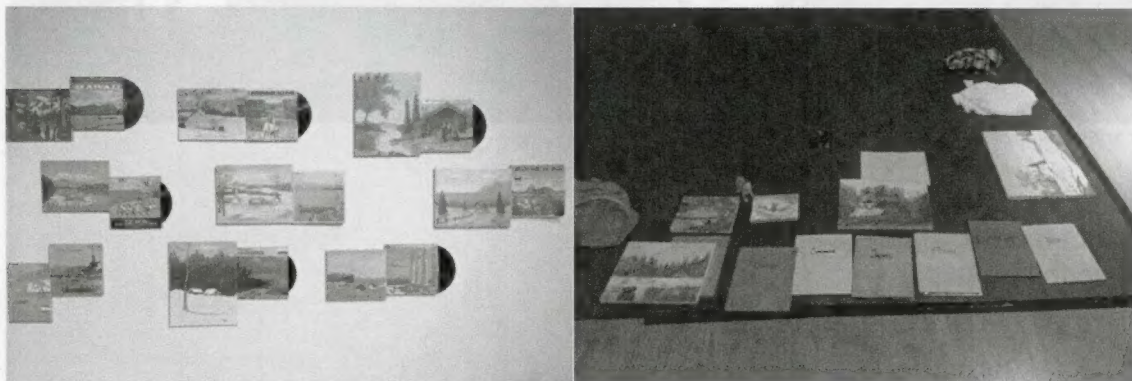
Carol Hoorn Fraser, *The Vineyard*, 1963  
Oil on canvas  
Gift of Mr. and Mrs. Harold Al per Dainov

Ulysse Comtois, *Suite Picaresque VII*, 1986  
Oil on canvas  
Purchase, Canada Council for the Arts, Special Purchase Assistance Grant, 1987

Guido Molinari, *Quantificateur bleu-10 / 96*, 1996  
Acrylic on canvas  
Gift of the artist 1996

David Bolduc, *Wo*, 1976  
Acrylic and metallic powder on canvas  
Purchase 1977

Francoise Sullivan, *Série couleurs N° 1, rouges*, 1999  
Oil on canvas  
Purchase - Leonard & Bina Ellen Art Acquisition Endowment, 2001



**Works by martin tétreault**  
Martin Tétreault, *Travelings*, 2011  
Paintings and vinyl records

#### **Private collection**

Small format paintings by various artists distributed in rooms C and D as well as in the passage in the centre of the Gallery.

#### **FINANCIAL SUPPORTS**

Canada Council for the Arts, Conseil des arts et des lettres du Québec  
the Gallery would like to thank the Department of Design and Computational Arts  
Department, Concordia University, for their technical support.